



B A R E L L A N

GOOD OLD DAYS

F E S T I V A L

2 0 1 9

10th anniversary celebration

SATURDAY OCT 5TH & SUNDAY OCT 6TH

**Grand parade Live entertainment Market stalls
Barellan Beer and camp oven dinner
Working demonstrations Kids activities**



GATE ENTRY: Adults \$20 per day, children 16 yrs and under \$5 per day

**Visit the website www.barellanclaydesdales.com.au
and Facebook page for updates**



Welcome to the 2019 Good Old Days Festival!

Ten years ago we had a vision of something special, but I am not sure we realised how big and special that vision would become.

The Good Old Days Festival now draws people from every state and territory, along with Canada and New Zealand, and has grown into one of the biggest tourism events on the calendar in the region.

The not-for-profit event is run by volunteers and raises funds which are reinvested back into our community through new infrastructure.

Over the 10 years, the Festival has contributed almost \$60,000 to local community organisations.

As we gear up for our biggest event yet, the 10th anniversary, a big thank you must go to our hard working, passionate and dedicated committee. Also, to our selfless and amazing volunteers, without their assistance and support the weekend would not happen.

Over the past 10 years, the Clydie

Committee has purchased eight Clydesdales, harness and vehicles to add to the spectacle for the general public.

Due to unprecedented dry conditions, our horses were sent on agistment this year and we thank Stewart McDonald, of West Wyalong, and John Dando, Colinroobie, for accommodating the horses in a time of need.

We are grateful to those who make their wagons, horses and old farming equipment available to us for the weekend.

It would be remiss of me if I didn't send a big thank you to the teamsters and exhibitors that make such a huge effort to travel long distances to come and support us.

We also appreciate the assistance of the judges, ring organisers and to the stall holders who add to the spirit of the weekend.

In conclusion, I extend a warm country welcome to our visitors who will witness something special, a tribute to our pioneers.

Bruce Bandy

Barellan Working Clydesdale Committee president

One of the Riverina's most unique festivals, the Good Old Days, is set to celebrate its 10th anniversary on October 5-6 with a tribute to the nation building teams.

The working draught animals represented in the tribute will be Clydesdales, Australian Draught horses, bullocks, camels, donkeys and mules.

This year's program will include a Furphy Festival, camp oven under the stars, live music, market stalls, sheaf tossing, camel races and rides, blade shearing, cow milking and butter churning, working yard dogs, dog jump, a working blacksmith, rope making, animal nursery, Clydesdale weight pull, whip cracking, grand parade and a tribute to the Light Horse.

Early farming practices to be showcased include horse and bullock drawn ploughs, binders, wool wagons and a mallee roller.

The Back Block Bards will open the festival with poetry around a bush breakfast on the Saturday, and will perform again on the Sunday morning.

Eight camp ovens with a commemorative 10th anniversary lid will be specially made by the Billman's Foundry for the festival.

Local cooks will be hard at work making scones for the hungry visitors who can wash them down

with the Festival's own Barellan Beer, brewed using locally grown barley.

Ringmaster Tim Peel, assisted by Paul Brooks, will oversee the ring events on Saturday for led, working and harness classes, catering for Clydesdales and other draught horse breeds.

This will be followed on the Sunday from 10am by a ploughing contest for any draught animal in single or pairs pulling a single furrow plough.

New for this year is a bullock cueing, or shoeing, competition to be held on Saturday after the grand parade.

Master harness maker Noel Wiltshire will be demonstrating the skilful art of whip making while Ernie Davis, of Barellan, will show the crowd how rope was made a century ago.

Australian champion shearer Lionel Garner, of Hay, along with Bruce Rollinson, Jerilderie, will demonstrate blade shearing across the weekend.



GOOD OLD DAYS FESTIVAL PROGRAM

Saturday, October 5 and Sunday, October 6

- 7.30am:** Bush breakfast featuring the Back Block Bards
- 9am:** Ring events start, demonstrations of horse drawn implements.
- 9.30am:** Furphy re-barrelling demonstration
- 10am:** Scone making, cooking all day, cow milking, milk separating, butter churning, petting ring, entertainment by Stickie Fingers, market stalls, barbecue and hot food, camel rides, blade shearing, working dogs, dog high jump, blacksmith forge, whip making, whip cracking, rope making, bullock teams, wool spinning and coach rides.
- 10am:** Ploughing competition (*Sunday only*)
- 10.30am:** Horse drawn harvester on the crop area.
- 11am:** Official opening by Member for Cootamundra Steph Cooke (*Saturday*)
- 11am:** Bar opens serving Barellan Beer on tap
- 11.30am:** Camel races – heat 1
- 12 noon:** Ploughing and wool loading in the ring. Sheaf toss – juniors. Light lunch served in the pavilion.
- 1pm:** Grand parade and Tribute to the Teams lap of honour in the ring.
- 1.30pm:** Petting ring. Sheaf toss – seniors.
- 2pm:** Camel races – heat 2
- 3pm:** The Barellan horse team and wool wagon in the ring.
- 3.30pm:** Bullock cueing at the blacksmith's forge, demonstrations of horse drawn implements, wagon rides, camel rides
- 6pm:** Bush poetry with the Back Block Bards around the campfire (*Saturday only*)
- 6.30pm:** Two course camp oven dinner under the stars plus entertainment by Happy Hour (*Saturday only*)

Unfortunately due to drought conditions there may be changes to the demonstrations on the crop. Times may change slightly.

See our Facebook page for program updates

2019 RING EVENTS

Ring master: Tim Peel

Assistant ringmaster: Paul Brooks

Announcer: Andrew Lavis

Block entry of \$10 per horse
(entries taken on the day).

Entries in Clydesdale led, working and
harness classes must be registered.

Saturday, October 5

Clydesdales

1. Clydesdale stallion – 4 yrs old and over
2. Clydesdale colt – Under 4 years

Champion and reserve stallion or colt

3. Clydesdale mare – 4 yrs and over
4. Clydesdale filly – Under 4 years

Champion and reserve mare or filly

5. Clydesdale gelding

Champion gelding

Any other breed of draught horse

6. Stallion – 4 yrs and over
7. Colt – Under 4 years

Champion and reserve male

8. Mare – 4 yrs and over
9. Filly – Under 4 yrs

Champion and reserve female

10. Gelding

Champion gelding

Ridden heavy horse

11. Ridden heavy horse
12. Ridden heavy horse – Junior under 16 years

Working Classes

13. Single horse in long reins – obstacle course
14. Pair horses in long reins – obstacle course
15. Brick snatch in slide – single horse

Harness classes

16. Two wheel farm turnout
17. Four wheel farm turnout
18. Two wheel – show/delivery turnout
19. Four wheel – show/delivery turnout

Champion and reserve turnout

Sunday, October 5

Any draught animal ploughing contest

1. Any draught animal in a single furrow plough
2. Any pair draught animals in a single furrow plough

Champion draught animal in ploughing contest

MAIN ARENA

Stables

Animal
Harness
Area
(Keep Clear)

Sheaf Toss
Horse
Shoe Toss
Drive-a-Nail

Blacksmith
Rope Maker

Roast Beef
Rolls
Slushies

BBQ (Day)
Camp Oven
Dinner (Night)

DINING TENT

Bullock Cueing

Pies
Drinks

Camp Oven
Cooks

MERCHANDISE

Horse
Works

Furphy
Rebarrelling

Camel/Wagon
Rides

Dog
High Jumps

Whip Maker

EQUINE
MARKET
STALLS



Petting Ring

Blade Shearing
Demo

BAR

Dog Trials

Cow
Milking
Cream
Separator
Butter
Churning

Crop Work

Scones

Woolshee

Men and Women icons

SHOWERS

Men and Women icons

CAMPING



Parade
Ploughing
Demonstrations

Competitions
Camel Races



MARKET STALLS

MARKET STALLS



ATM



ENTRY

Office

INDOOR
MARKETS

Light Lunch
Pavilion

MARKET
STALLS



Staff
Parking

RV Dump

Stallholder Parking

AREA

Map not to scale - use as a guide only

FESTIVAL STALLHOLDERS:

Country Clothing
Akubra Hats
Turned Wooden Bowls
Woodwork Items
Various collectable sites
Hats
Redback Knives
West Wyalong Movies
Garden art
Soaps
Oil paintings with demo
Furphy ends & wheels
Horse gift ware
Clydie Merchandise
Saddlery
Leather belts
Whips
Various horse gear sites
Women's clothing
Children's clothing
Poetry books
Barellan Masters Games
information site
Wool spinners
Niagra Therapy
Plants - iris, day lilies,
succulents
Various gift sites

FOOD & REFRESHMENTS

Churros
Pancakes
Coffee vans
Riverina Chilli Queen
Ice cream vans
Fairy floss
Save Room for Sweets

Barellan has 328 residents and among those are some pretty motivated and determined people who have a “can do” attitude to getting things done. Barellan Working Clydesdales started in 2010—a year after the Barellan Centenary when a street parade of vintage farm machinery, horses and bullocks proved a hit with the 3000 visitors.

The momentum carried through to a local committee forming to hold a one-off educational, heritage event in 2010.

Secretary Norma Zingel said the event was funded with \$1000 donated by the Barellan War Memorial Club, a \$2500 loan from the Barellan Progress Association and \$700 from a street stall. A team of 17 draught horses harnessed to a wool wagon weighing 3.5 tonnes was a huge hit with the crowd.

“We had no idea what we were getting ourselves into. The response and feedback was overwhelming with spectators and campers from NSW, Qld and Victoria vowing to come back next year,” Norma said.

“We hadn’t even considered next year at that stage.”

The event was slated for 2011 with the added attraction of Ron McKinnon and his 12 bullock team, an important element of early farming practices.

By 2014, visitor numbers had blown out to over 5000 from all over Australia and the committee was drawing on over a dozen community and sporting organisations for assistance with staging the event.

“The committee wanted to keep the heritage farming theme throughout and engaged a blacksmith and whip maker, and in 2015, an old booth was relocated and renovated by volunteers for a new scone kitchen,” Norma said.

“The horse team was increased to 26 horses in 2015 for the grand parade, setting an Australian record for the most horses to pull a wool wagon in the modern era.

“Our camp oven dinners on Saturday night have grown from feeding 120 to 550 in 2018.

“The inaugural Furphy Festival was held in 2018 with static displays of this Australian icon plus re-barrelling of Furphies which was of great interest to the crowds.

“The combination of horse, bullock, camel, donkey and mule teams can only be seen in Barellan in this format and nowhere else in Australia.

“The Good Old Days Festival is now regarded as the greatest showcase of harnessed animals in the world.”



The Barellan Working Clydesdale Committee (back from left) Peter Conlon, Heather White, Emil White, Paul Conlon, John Dando, David Irvin; (middle from left) Graham Pellegrino (Retired), Paul Bandy, Jan Johnson, Steve Johnson, Colin Bandy, Pam Bandy, Bernadette Bandy; (front from left) Paul Geddes, Kylie Fretwell, Sheryl Conlon, Lesley Bandy, Norma Zingel, Louise Mulligan, Laura Curran, Allison Prentice, Bruce Bandy.



Clydesdale owners and breeders, the Bandy family, were instrumental in the formation of the first heritage event at Barellan in 2010.

Paul Bandy, his father Colin Bandy and uncle, Bruce Bandy, had the skills, experience and vision to bring together the first team of horses at the Barellan Working Clydesdales Good Old Days weekend.

The 17 horses were harnessed to a huge wagon loaded with wool bales filled in 2010 with rice hulls, and later changed to actual bales filled with wool.

The wagon weighed around 3.5 tonnes.

The program was expanded to feature classes mimicking what horses would have done in their daily working lives – log snigs, pumpkin snatch, ploughing, and carriage driving.

Horse work demonstrations of chaff cutting or working with vintage binders and headers in standing crop were added.

The showing caters for heavy horse breeders and handlers with led, ridden

and harness classes.

The horses themselves are a mix of the majestic Clydesdale, known as the breed which built Australia, and the Australian Draught, a hardy blend of the Clydesdale, Percheron, Shire and Suffolk Punch.

Master horsemen Steve Johnson, Lake Cargelligo, and Tim Peel, have been instrumental in helping to organise horses, driving the big teams, and overseeing the horse events.

The Barellan Working Clydesdale committee has its own horses and maintains a collection of harness and vehicles for the annual public spectacle.



The team of heavy horses pulling the wool wagon is the star attraction.



The bullock teams at the Festival recreate the daily work activities of our pioneering farmers and teamsters.

There are just a handful of bullockies left in Australia and the Good Old Days Festival is proud to feature quite a few of them.

Third generation bullocky Ron McKinnon, of Nowra, NSW, first appeared at the event in 2011 with his team of 12 bullocks and quickly became a crowd favourite.

His team is a mix of Illawarra Shorthorn and Jersey bullocks, each weighing up to 1200kg each, are trained to the voice and whip.

They are used for hauling logs from the forest to a sawmill on Ron's property.

Ron has had 24 bullocks pulling a wool wagon at the Good Old Days Festival – the 36 metre long cavalcade was a sight rarely seen in modern Australia.

He has been joined on the program by fellow bullockies, Phil Thomson, of Queensland, Josh Stannard, Sussex Inlet and Geoff Lloyd, Springbank.

This year, the program includes bullock cueing for the first time – bullocks were sometimes shod with special split shoes to accommodate the cloven hoof and prevent foot problems on rough or stony ground.

At Barellan, the bullocks are used to pull a giant original Mallee roller, a heavy implement used for rolling down mallee scrub to prepare land for cropping.

Scrub was rolled in winter, allowed to dry off in summer and then burnt in February for the ground to be ready for sowing in autumn.



The Furphy train pulled by Clydesdales at the 2018 Furphy Festival.

The inaugural Furphy Festival was incorporated into the program in 2018 and spearheaded by Barellan farmer and committee member David Irvin.

The festival included a Furphy competition and static displays of the Australian icon, while re-barrelling of Furphies were of great interest to festival visitors.

David harnessed two teams of six Furphies pulled by Clydesdales to re-enact an early pioneering photograph.

The water carts were designed by Shepparton engineers, J Furphy & Sons, with many of the carts used to take water to soldiers on the battlefronts during World War I.

The tanks became popular gathering points where soldiers could swap gossip and rumours, with the word “furphy” entering the Australian vernacular as a false story.

The tank ends carried a small poem “Good Better Best, Never Let it Rest, Until your Good is Better, and Your Better is Best”.

BARELLAN GOOD OLD DAYS FESTIVAL



Camping

Unpowered sites are available at the Barellan showground at \$15 per night. There are no powered sites available. Book online at www.barellancllydesdales.com.au

Horse yards

There are limited yards available otherwise bring your own portable yards. For details call secretary Norma Zingel on 0447 736 586

Camp oven dinner & entertainment

Tickets are \$30 for adults and \$12 for children for a two course camp oven dinner plus entertainment by acoustic duo Happy Hour on Saturday, October 5.

Breakfast

Join us for a full country style breakfast on the Saturday and Sunday from 7.30am-9am with bush poetry by the Back Block Bards.

Join us for a sausage sizzle on the evening of Friday, October 4 and the bar will be open.

Courtesy bus

A courtesy bus will run to and from the showground to the Barellan & District War Memorial Club on Friday-Sunday nights.

OUR SPONSORS

The Barellan Working Clydesdales Committee extends thanks to our valued 2018 sponsors:



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